

TINEALLY

by

Martina Kocianová

jewellery collection

shot by

marcela očenášová



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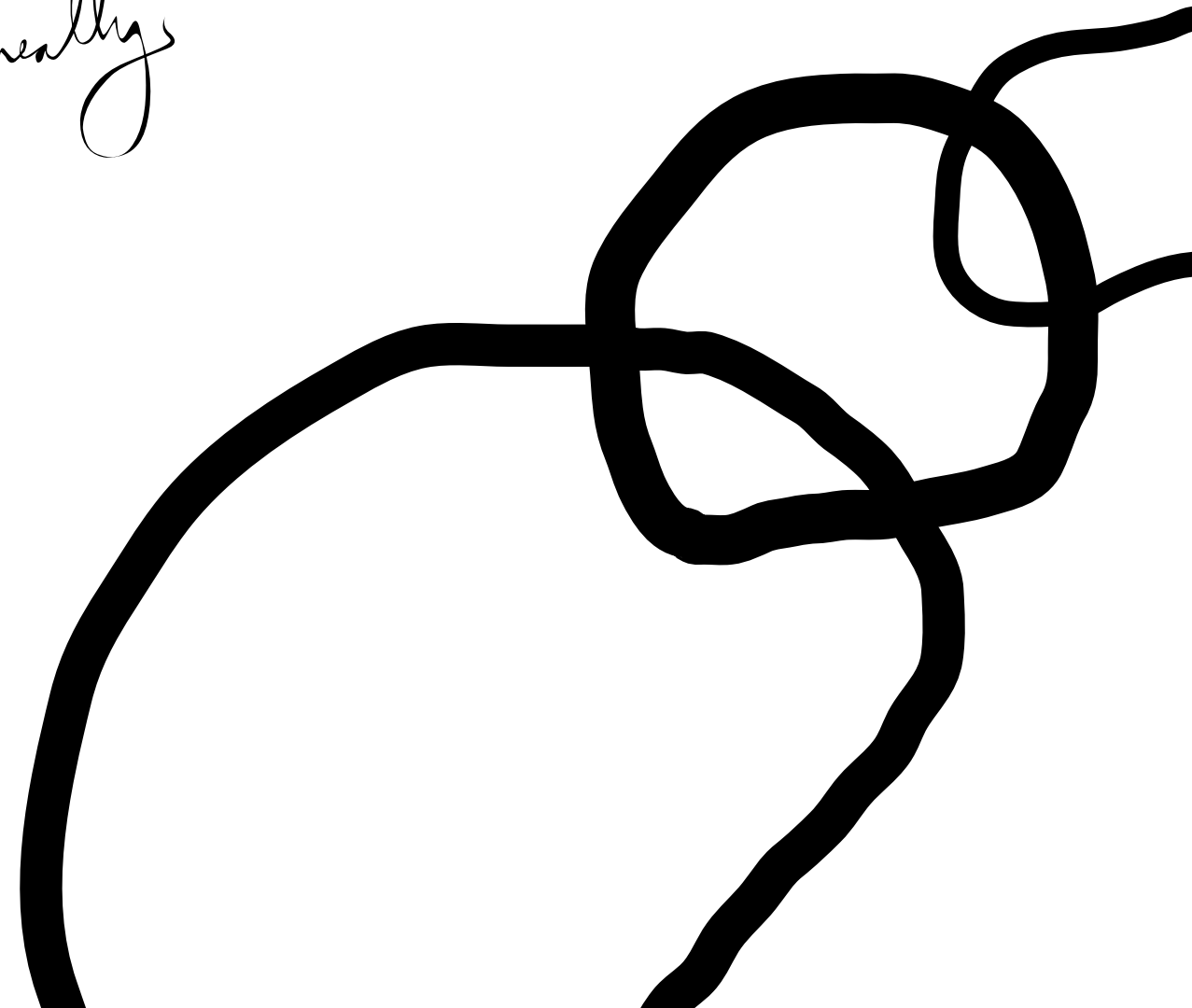
ABOUT

Martina Kocianová (*1999) was born in the capital city of Slovakia – Bratislava. She has studied there textiles and tailoring program at Joseph Vydra School of Applied Arts. After her graduation she moved to London where she currently studies Jewellery Design at Central Saint Martins University.

Tineally is active since 2015 and is always evolving with Martina's jewellery education and growing aesthetics.

Tineally jewellery is very intimate and conceptual with magical like aesthetics.

Tineally





Baroque earrings I.
Baroque earrings II.
Niko earcuff
Matilda earrings
Belladonna earrings I.
Belladonna earrings II.



Baroque earrings I.



925 silver, river pearls



Baroque earrings II.



925 silver, river pearls

Niko earcuff

925 silver, river pearl and colored zircons





Matilda earrings

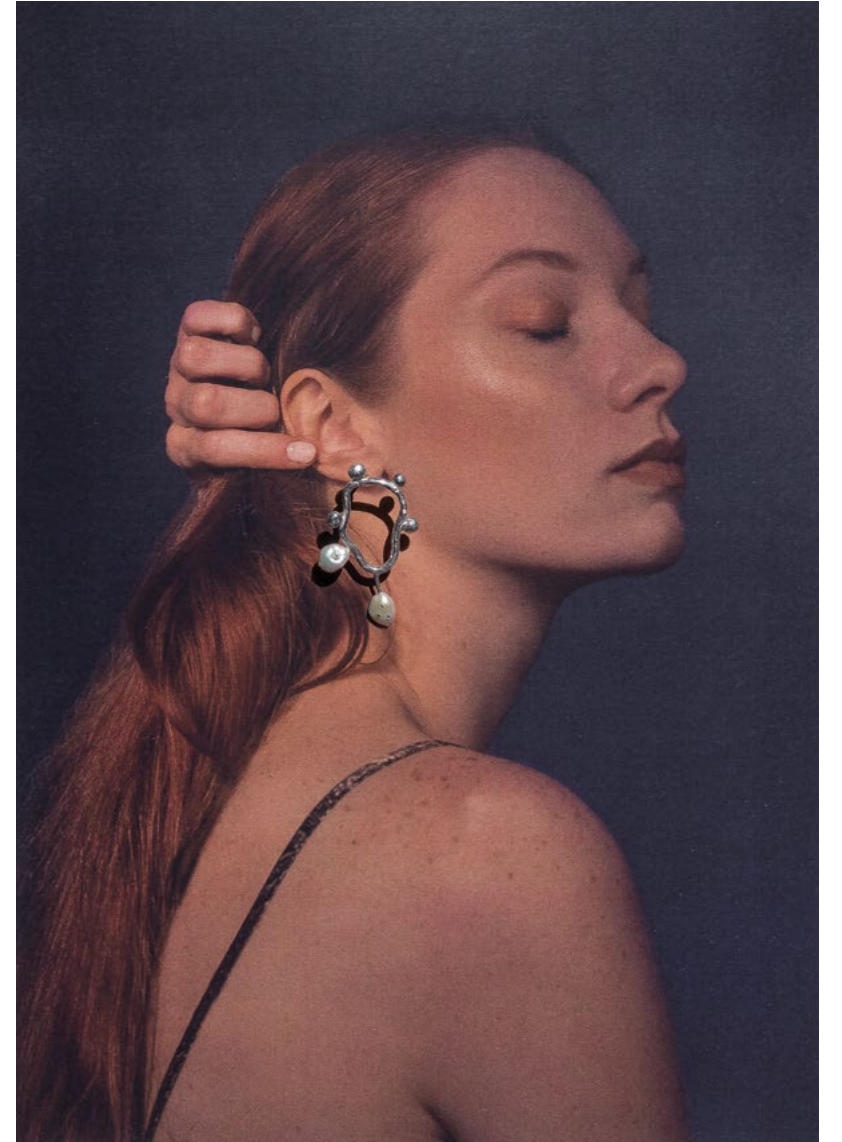


925 silver, river pearls and colored zircons



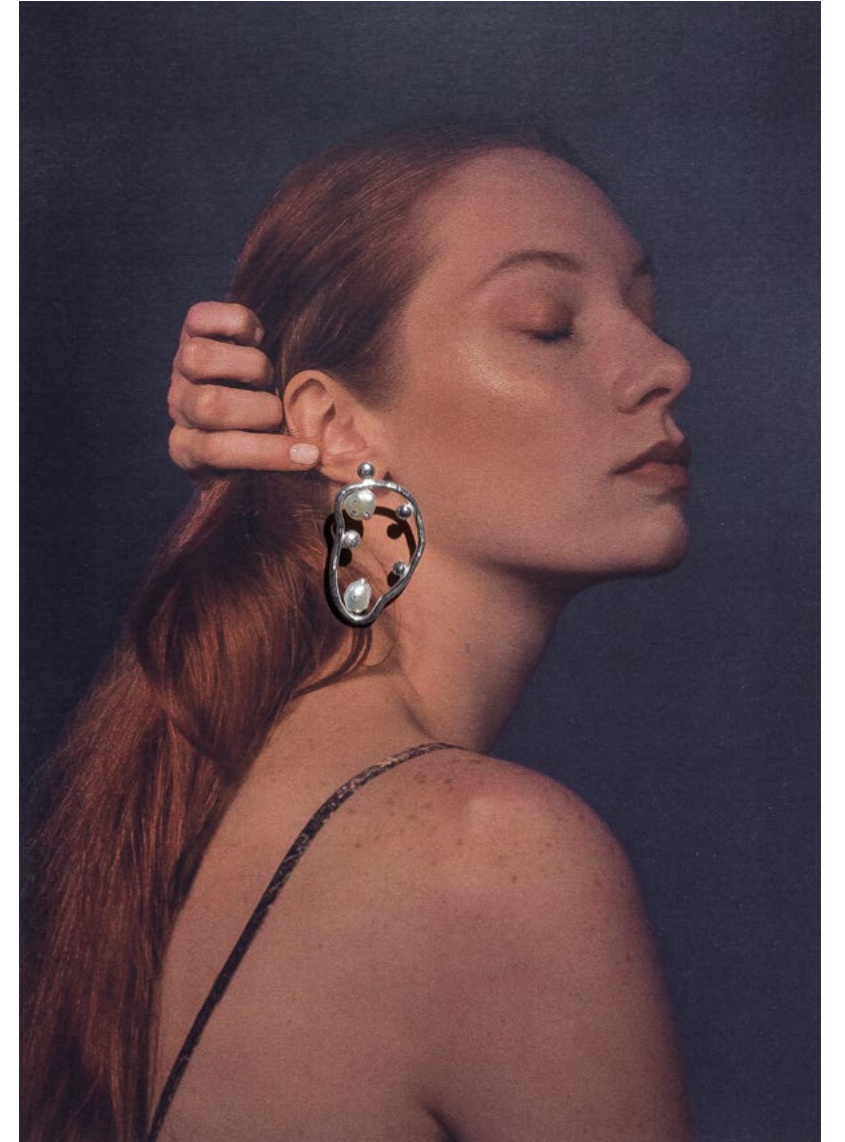
Belladonna earrings I.

925 silver, river pearls and colored zircons

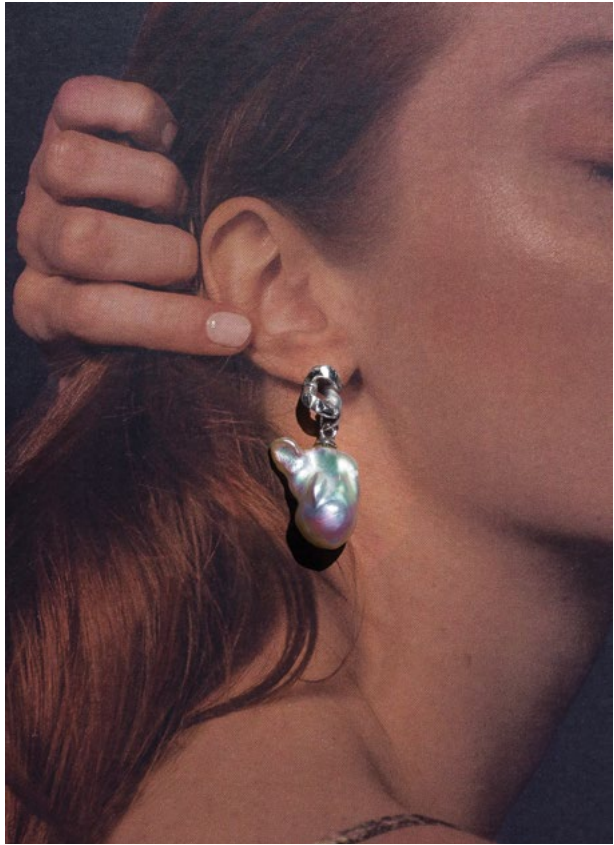




Belladonna earrings II.



925 silver, river pearls and colored zircons



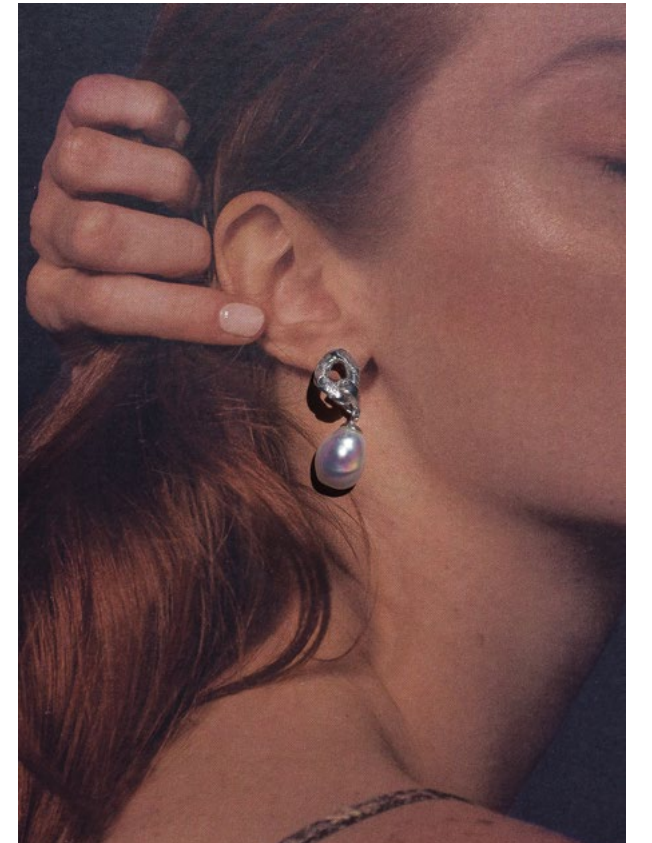
Baroque



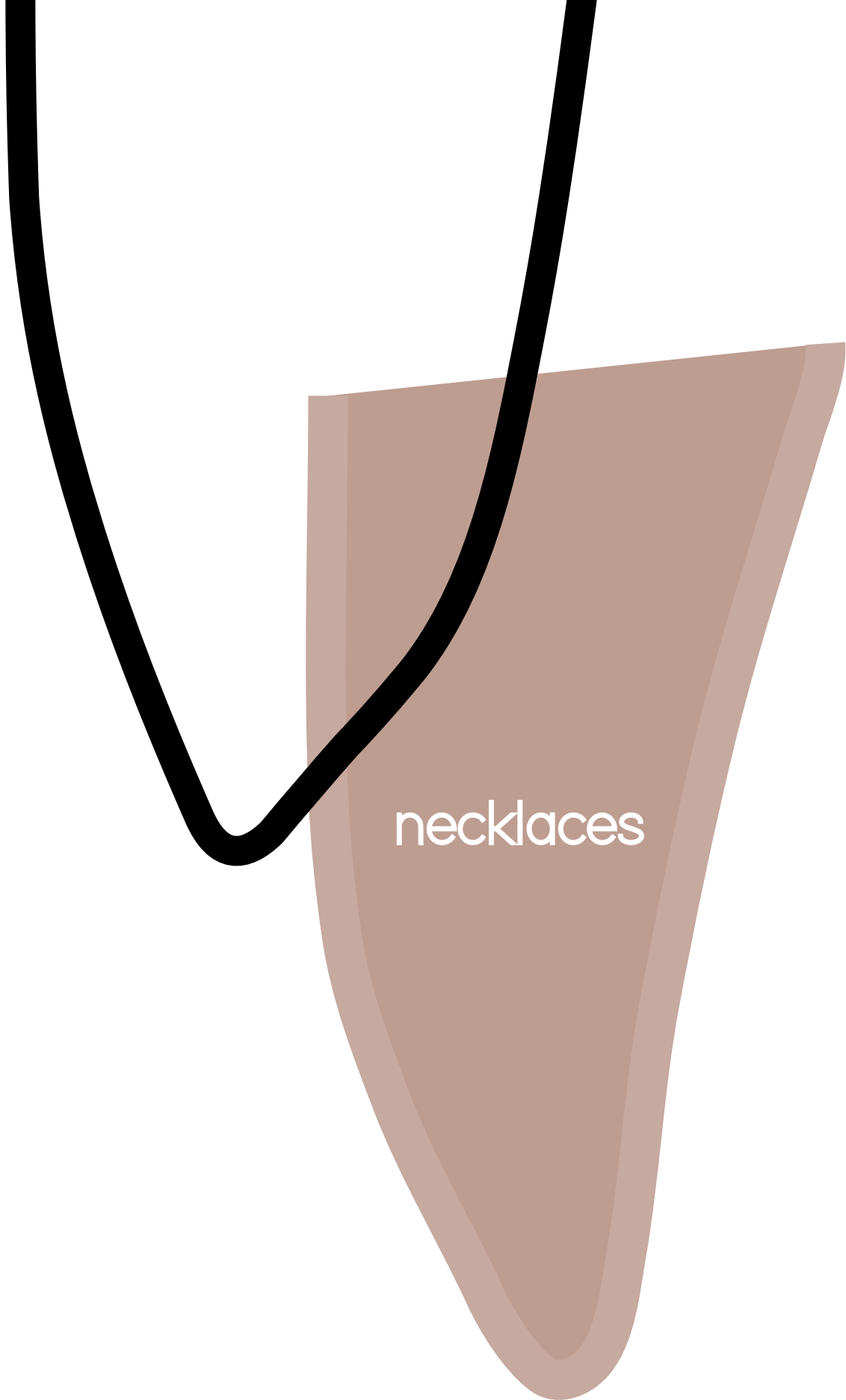
Belladonna



Matilda



Baroque



Luke necklace
Demure necklace

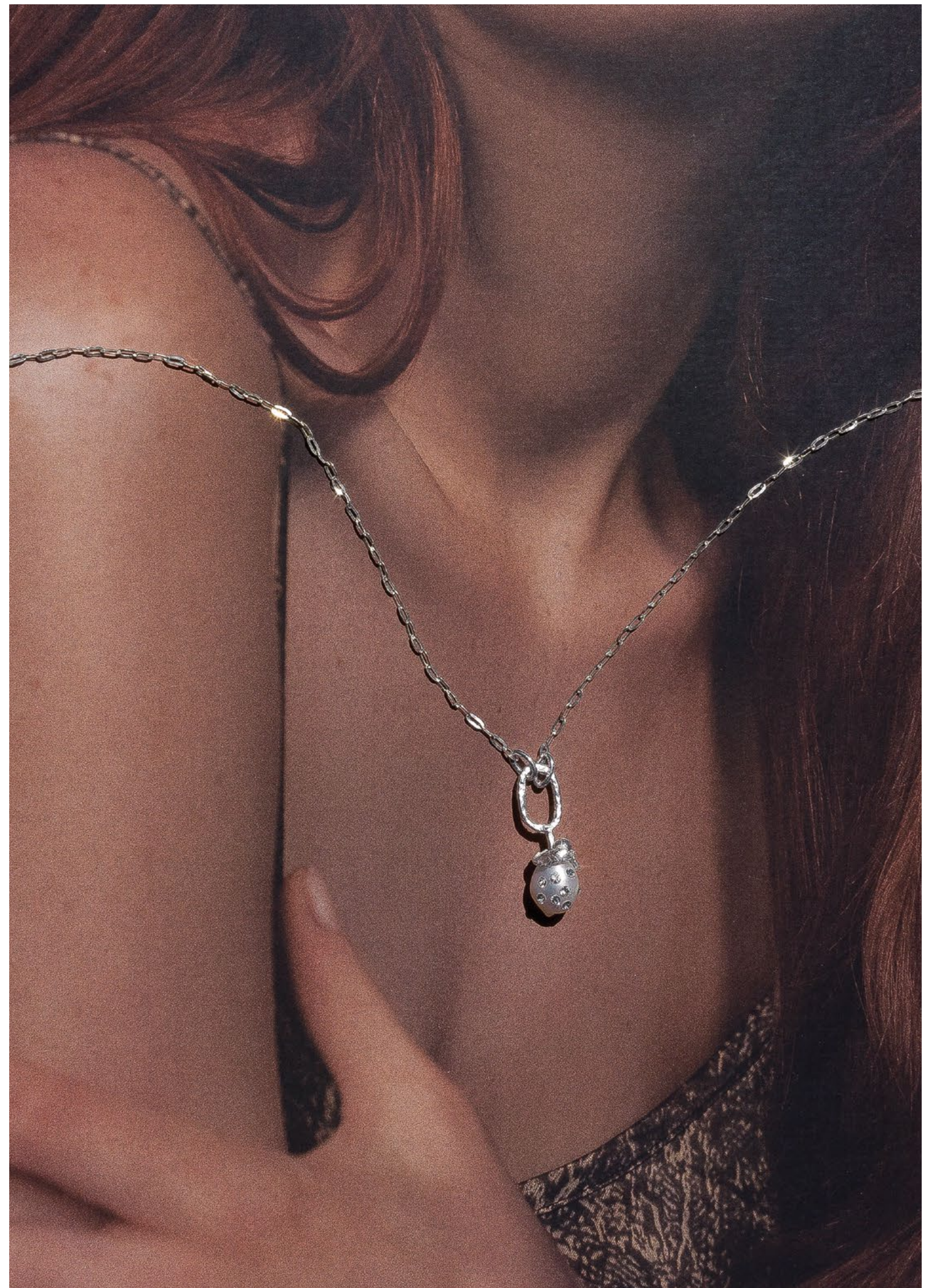
Luke necklace

925 silver, river pearl and colored zircons



Demure necklace

925 silver, river pearl and colored zircons

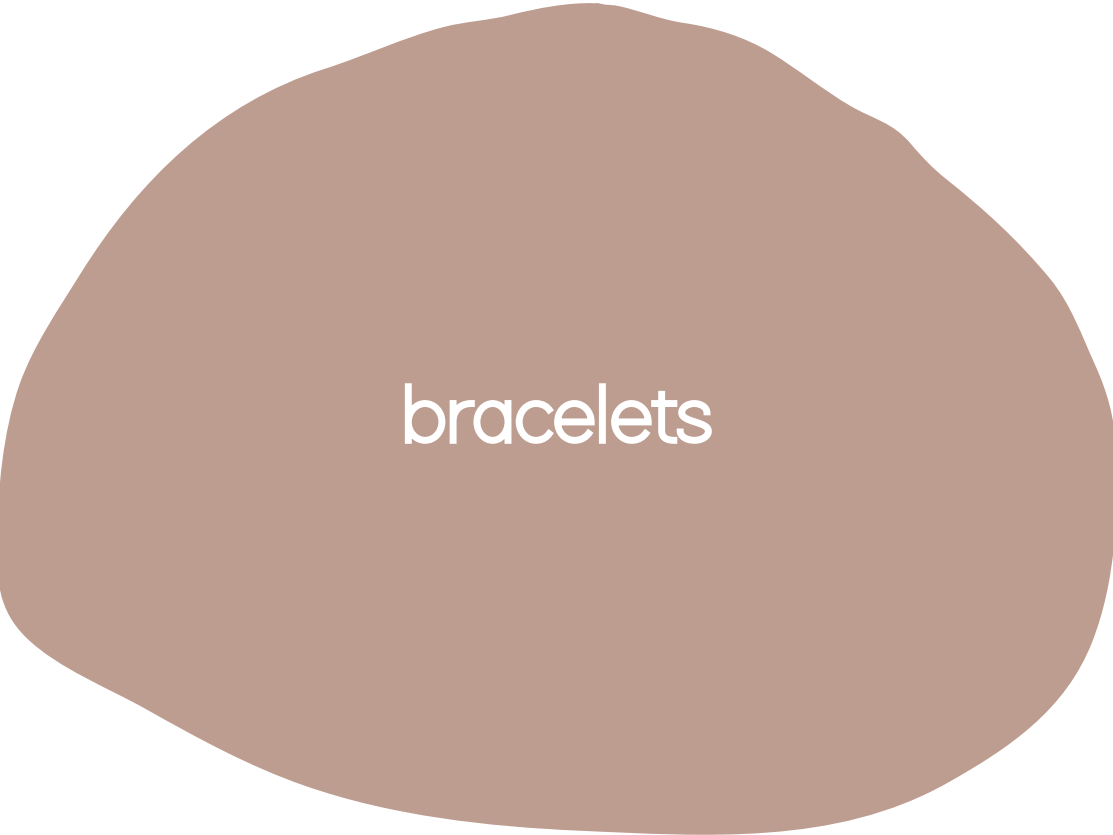




Belladonna

Luke

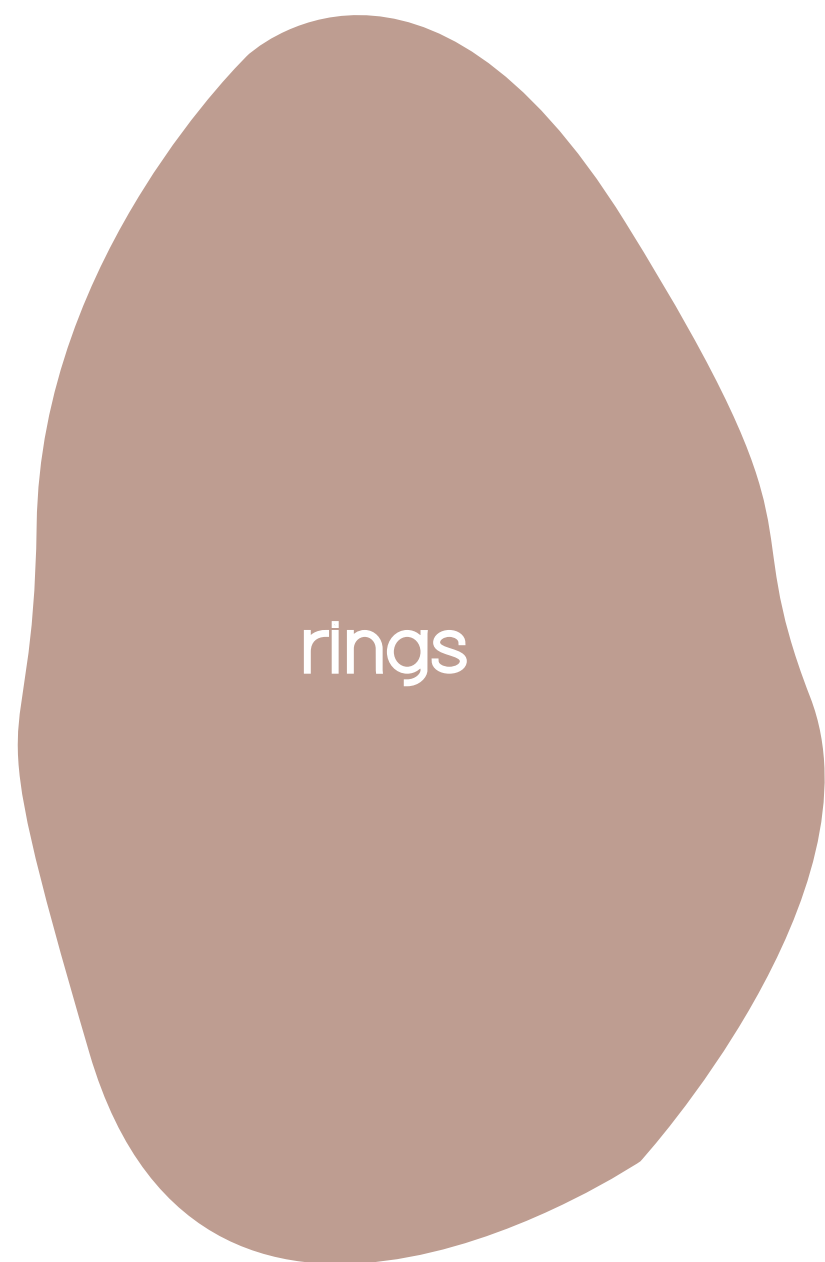
Demure





Lagniappe bracelet

925 silver, river pearls



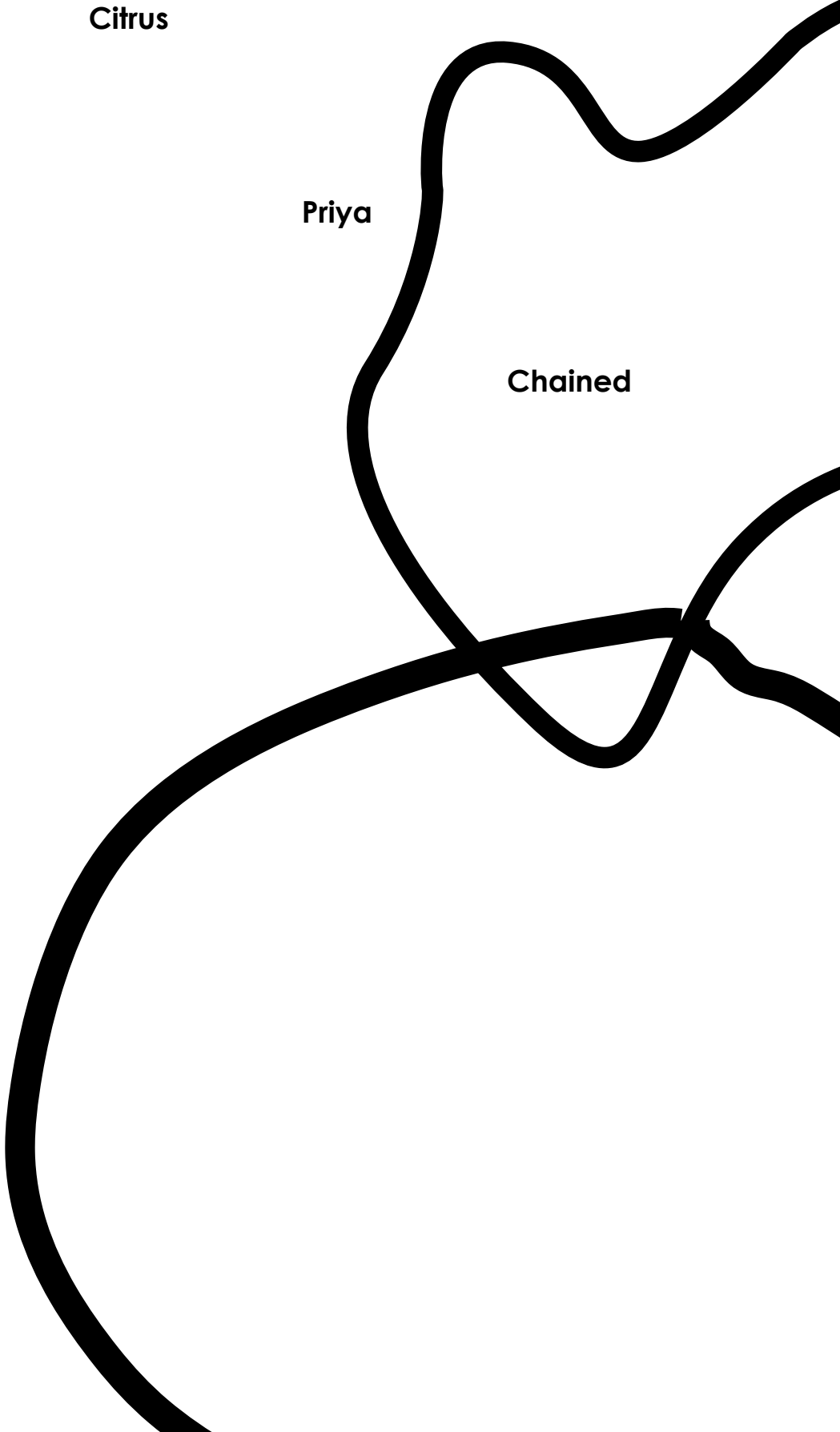
rings

Baroque earrings I.
Baroque earrings II.
Niko earcuff
Matilda earrings
Belladonna earrings I.
Belladonna earrings II.



Priya ring

925 silver, river pearls and colored zircons

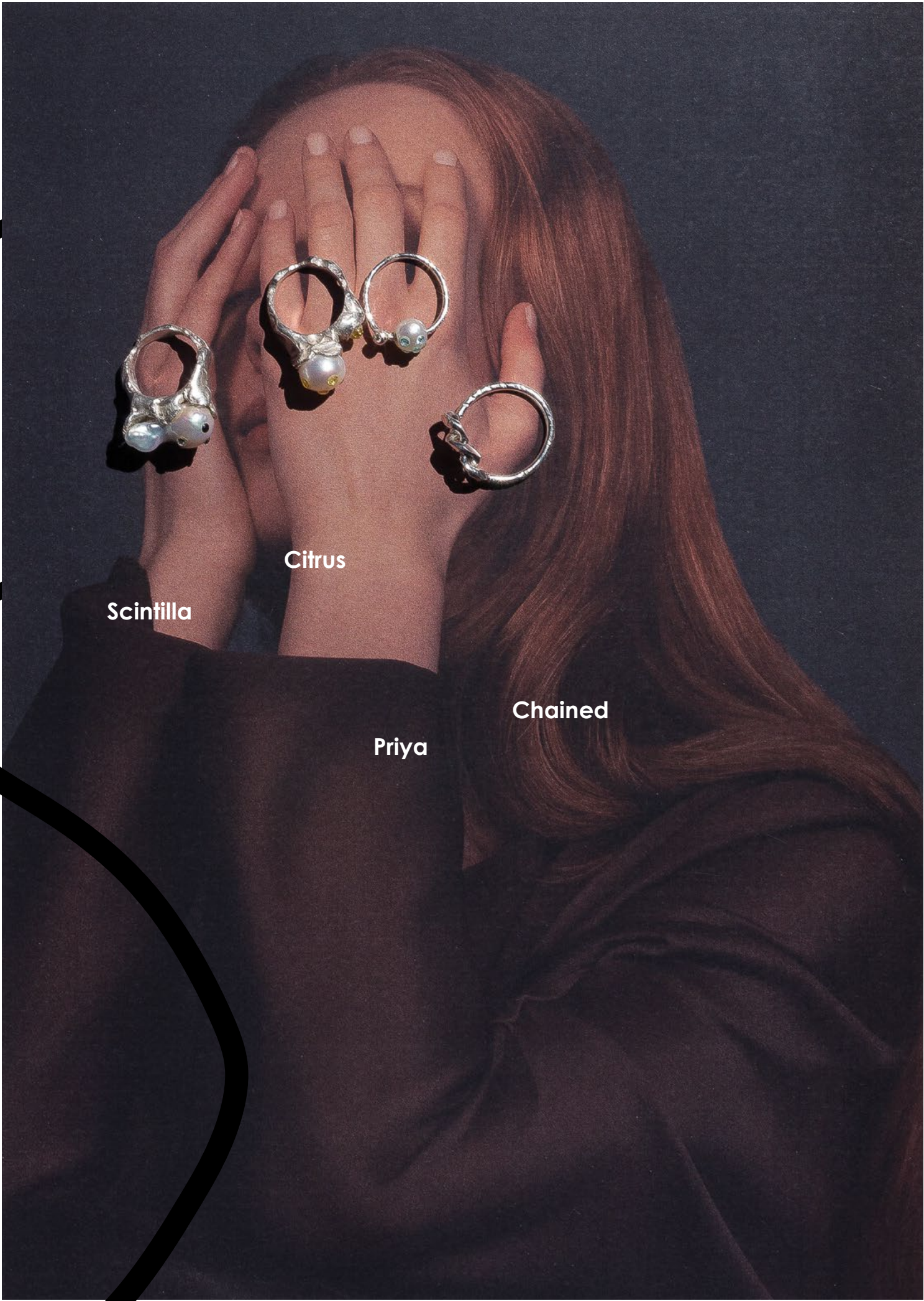


Citrus

Scintilla

Priya

Chained



Citrus

Scintilla

Chained

Priya



Chained ring

925 silver



Citrus ring

925 silver, river pearl and citrine



Scintilla ring

925 silver, river pearls, colored zircons



Citrus

Chained



Priya

Scintilla



How was this collection created?

„I created it in summer 2019, when I was free from studies. I worked as a waitress in London – 10 hours daily, 5 times a week. I didn't have time at all. I dropped jewellery out of my mind. My process of creating is very spontaneous, so I also slowly and spontaneously started designing some pieces when I had some time at work. I drew scratches and designs on the block where the orders are written. People at work were desperate”

How do you feel about this process retrospectively now?

„It wasn't as stressing or needy as when I have a school and I have to think about it constantly”

What was the style you wanted to create?

„I've worked with pearls before, I've planted stones in them, but they were always only in one color, so I thought I'd try to make them more colorfull and more youthfull. Some pearls still remind me of waves, especially the Scintilla ring or even the Citrus ring. But I definitely tried to create commercial jewellery that would reflect my personal style, which is more artistic.”

You often use pearls in your work, why?

„In my opinion, pearls became sort of sign of my work. Drobne store even called me “Pearl Punk” or at school they call me “Pearl Princess” because I constantly use pearls, for almost every project.”

What does pearl mean for you?

„In Slovakia pearls have kind of bad reputation – they are said to bring tears or sadness. I want to prove the exact opposite. Pearl brings happiness, it's a memory and it's something so beautiful that can really make you happy. It is simply the complete opposite of the superstition mentioned, which resonates in me.”

Photographs – ©Marcela Očenášová
Jewellery – © Martina Kocianová
Logo inside – Tereza Homzová
Graphic design – ©Marcela Očenášová
Graphic consultation – Martin Halač
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